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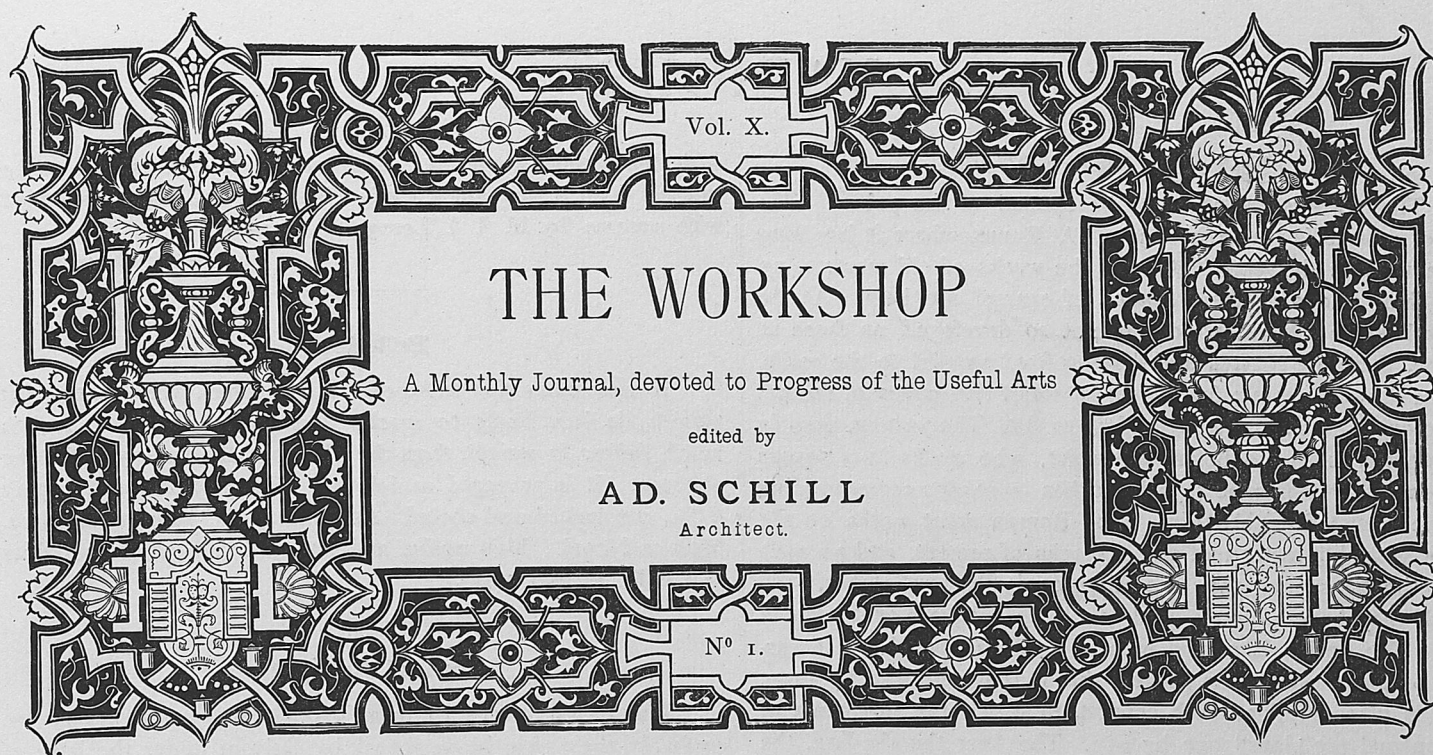
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EXPLANATION OF THE PLATES.

Plate 1. — Portion of Painted Ceiling from the design of A. Schill, Archt., Stuttgart.

Plate 2. — Buffet, designed and manufactured by Fr. Schöenthaler in Vienna.

We give this engraving as a specimen of the Vienna Art-Furniture Manufacture, so remarkably represented in the recent Munich Exhibition.

Plate 3. — Arm-Chairs and Guéridon from the Royal Palace in Munich. Reproduced from J. B. Obernetter's specimens of the Munich Exhibition.

Nº 1. Arm-Chair, Style Louis XVI.

Nº 2. Arm-Chair with Velvet Cover and Gold Embroidery; XVIII century.

Nº 3. Guéridon with Inlaid Porcelain. (1720.)

Plate 4. — Chimney Piece for a Dining Room in Carved Oak, Style Louis XIII; designed and manufactured by M. Léofanti, Painter in Rennes. Height 3 m. 40.

Plate 5. — Balconies from the Pavilion de Flore of the Tuileries Palace in Paris, from drawings of Paul Fauré, Archt. in Paris.

Plate 6. — Epergnes in Cut Crystal with Gold Mountings, Enamel Ornament and Precious Stones; from the design of Jos. Schulz, Archt. by Kautsch jun. in Prague.

Plate 7. — Marquetry Ornaments from Perugia; from drawings of A. Schill, Archt. in Stuttgart.

Nº 1. Door Panel Ornament. 0 m. 44 in breadth and in height.

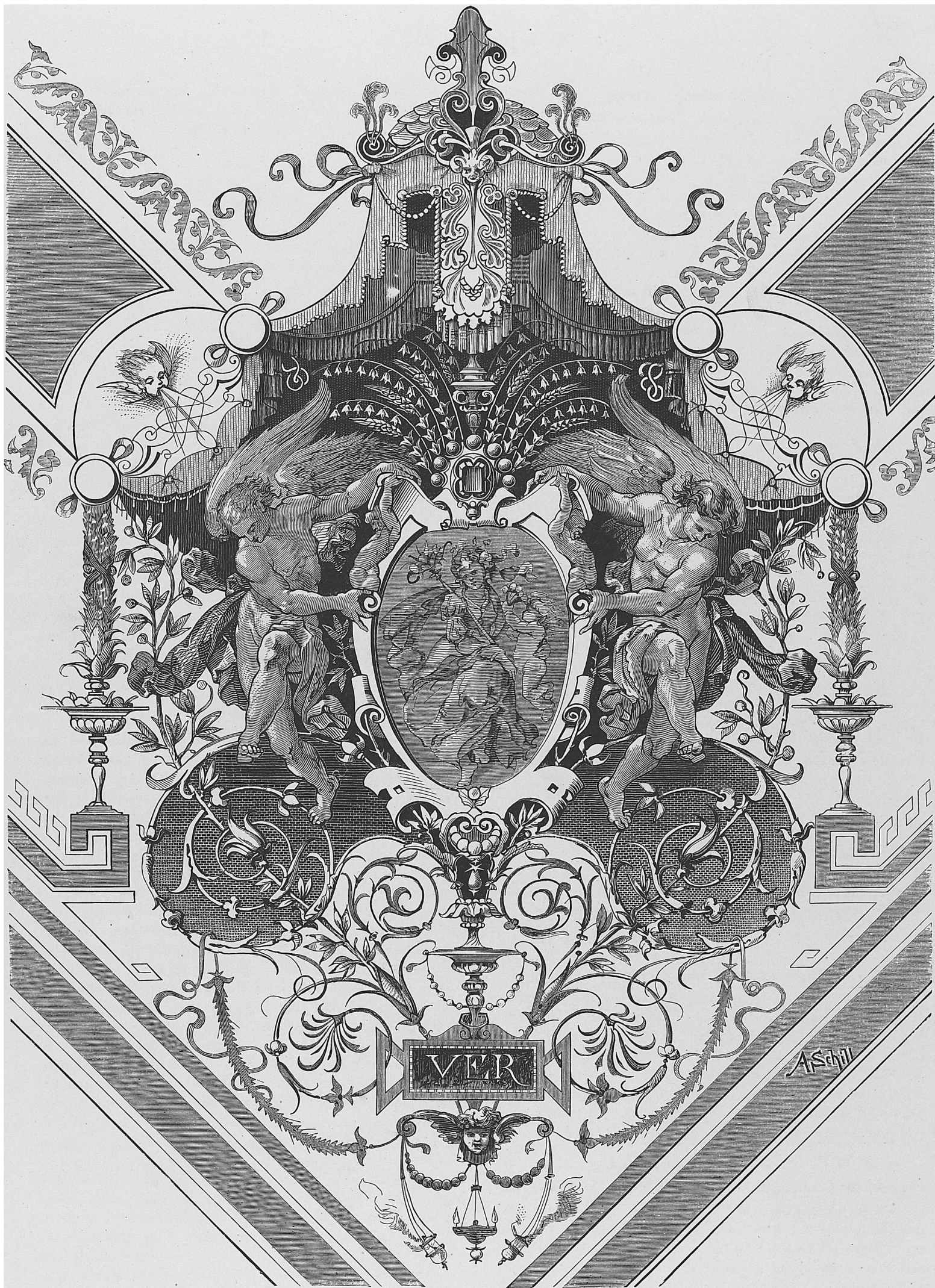
Nº 2. Frieze of Wainscoting. 0 m. 16 in height.

These ornaments are borrowed from the celebrated works of Antonio Mercatello in the Cambio in Perugia; executed about the year 1500.

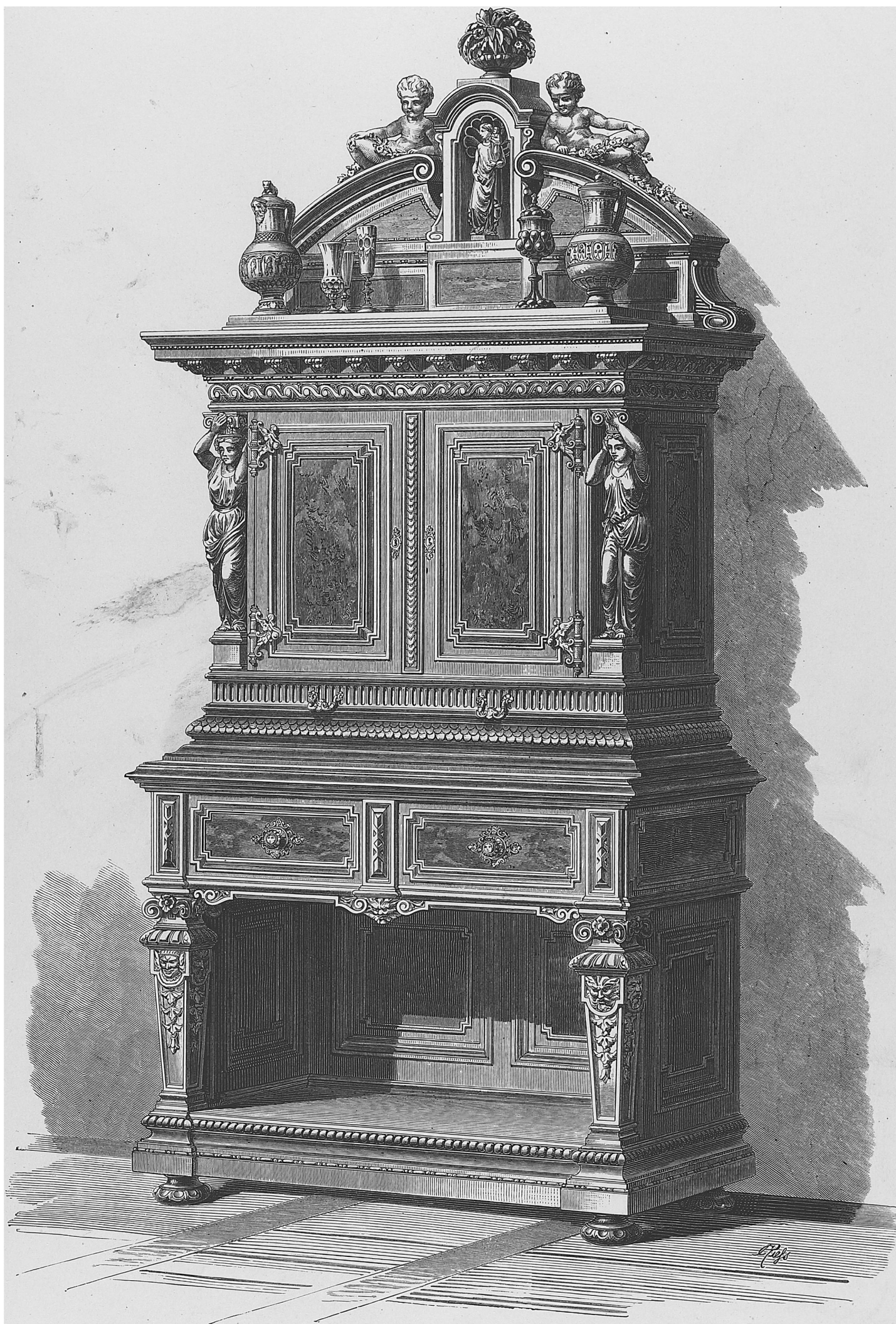
Plate 8. — Carpet Pattern; designed by Prof. E. Herdtle in Stuttgart in imitation of the diapered Gold Ground of the High Altar in St. Laurence Chapel in Rottweil (Württemberg).

We give this beautiful Renaissance Pattern in $\frac{2}{3}$ real size. It is drawn from a diapered gold ground and not from woven fabric; still this does not in any way impair its authenticity: It is a generally recognised fact that diapered goldgrounds of old pictures and retables have been designed so as to suggest woven hangings, which, according to the custom of the time, were used for mural decoration. The artists of yore had before their eyes real carpets and hangings, of which they reproduced the designs in their diapers. The tints, it is true, can only be indicated by the contrast of *mat* and *polished*; still this is sufficient, as the woven stuffs of that epoch showed seldom more than two colors or shades, the design being marked by gold outlines. This is the case with our engraving, the colors being chosen according to weavings of the time.

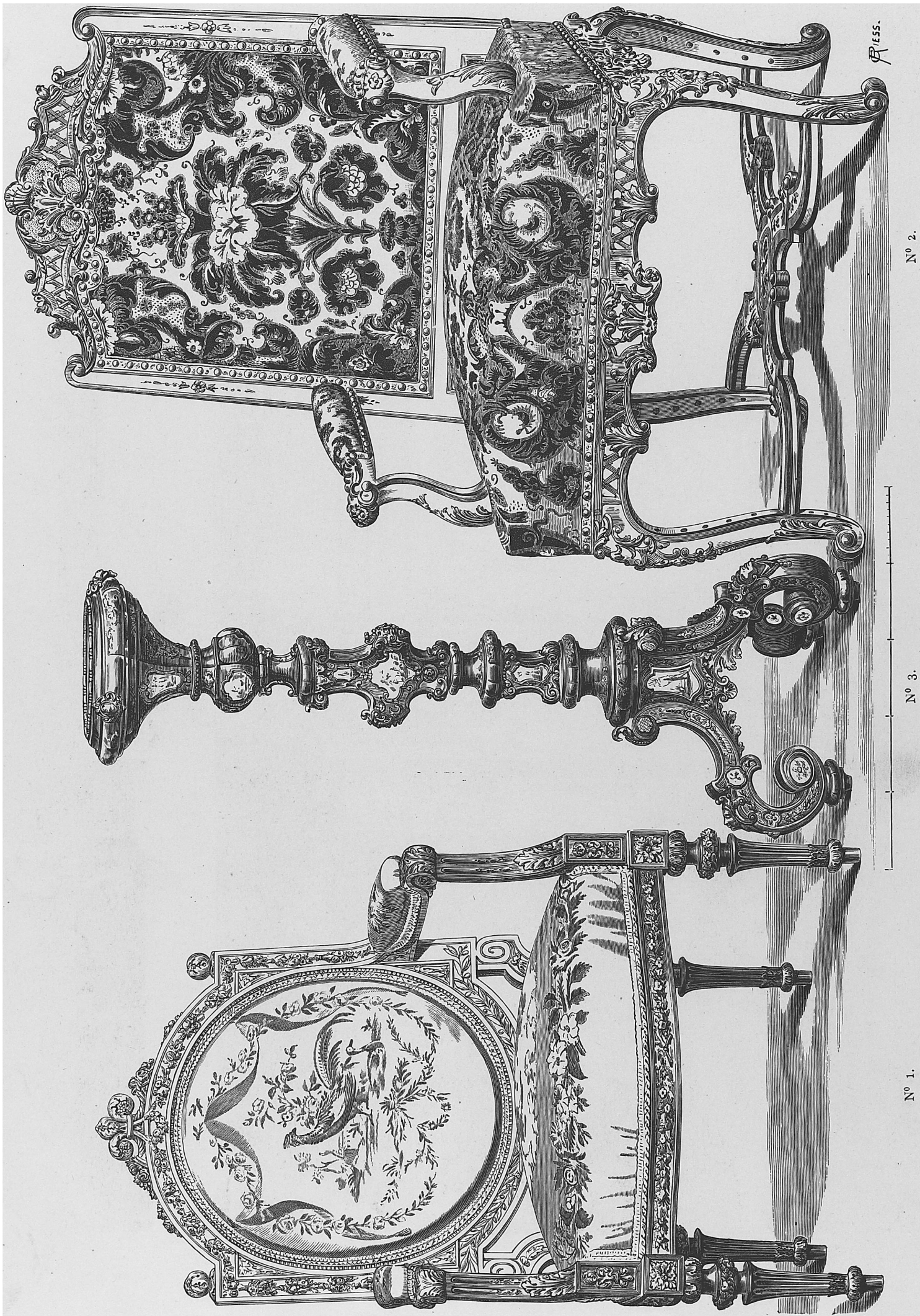




Portion of Painted Ceiling from the design of A. Schill, Archt., Stuttgart.



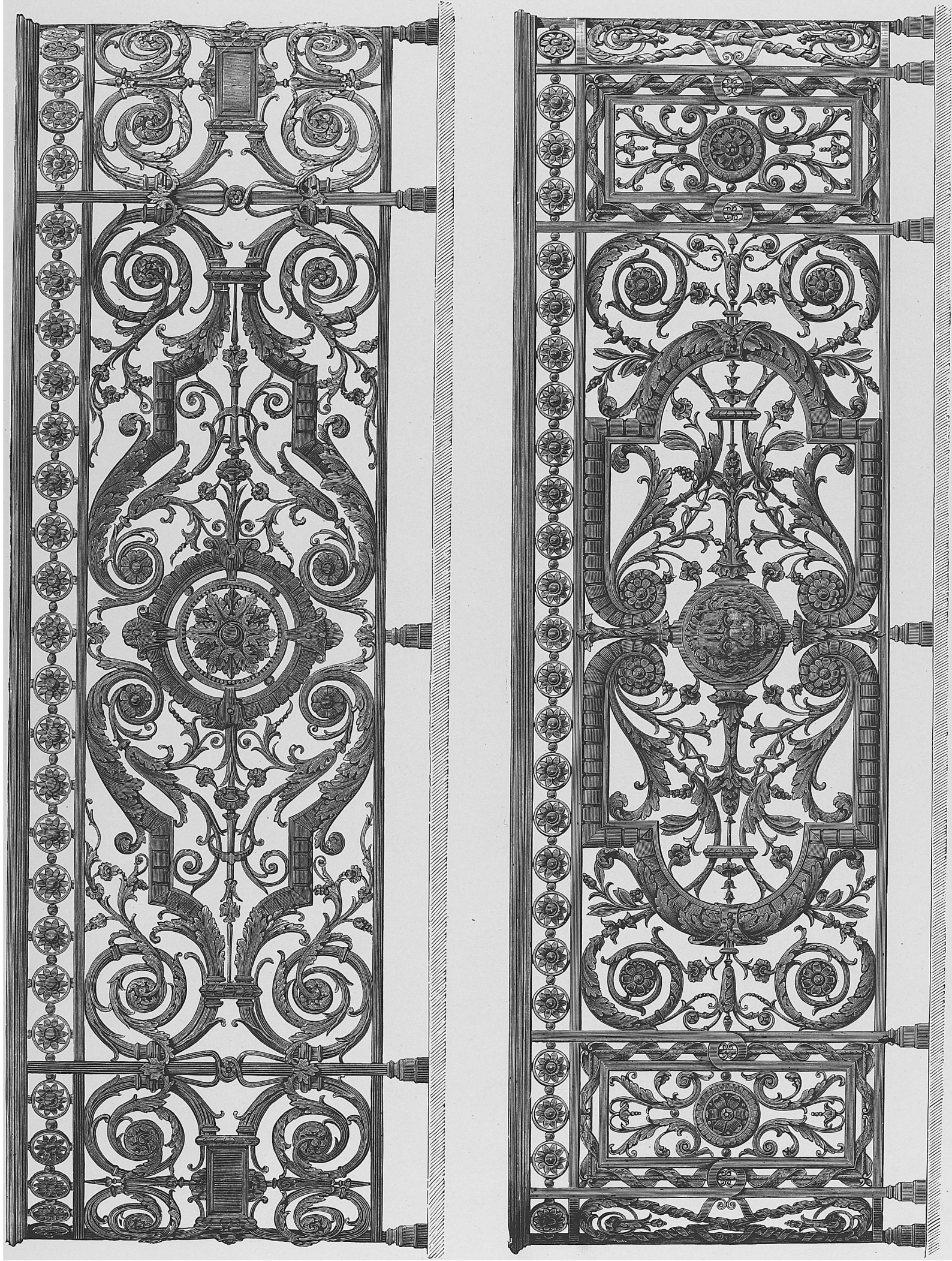
Buffet, designed and manufactured by Fr. Schoenthaler in Vienna.



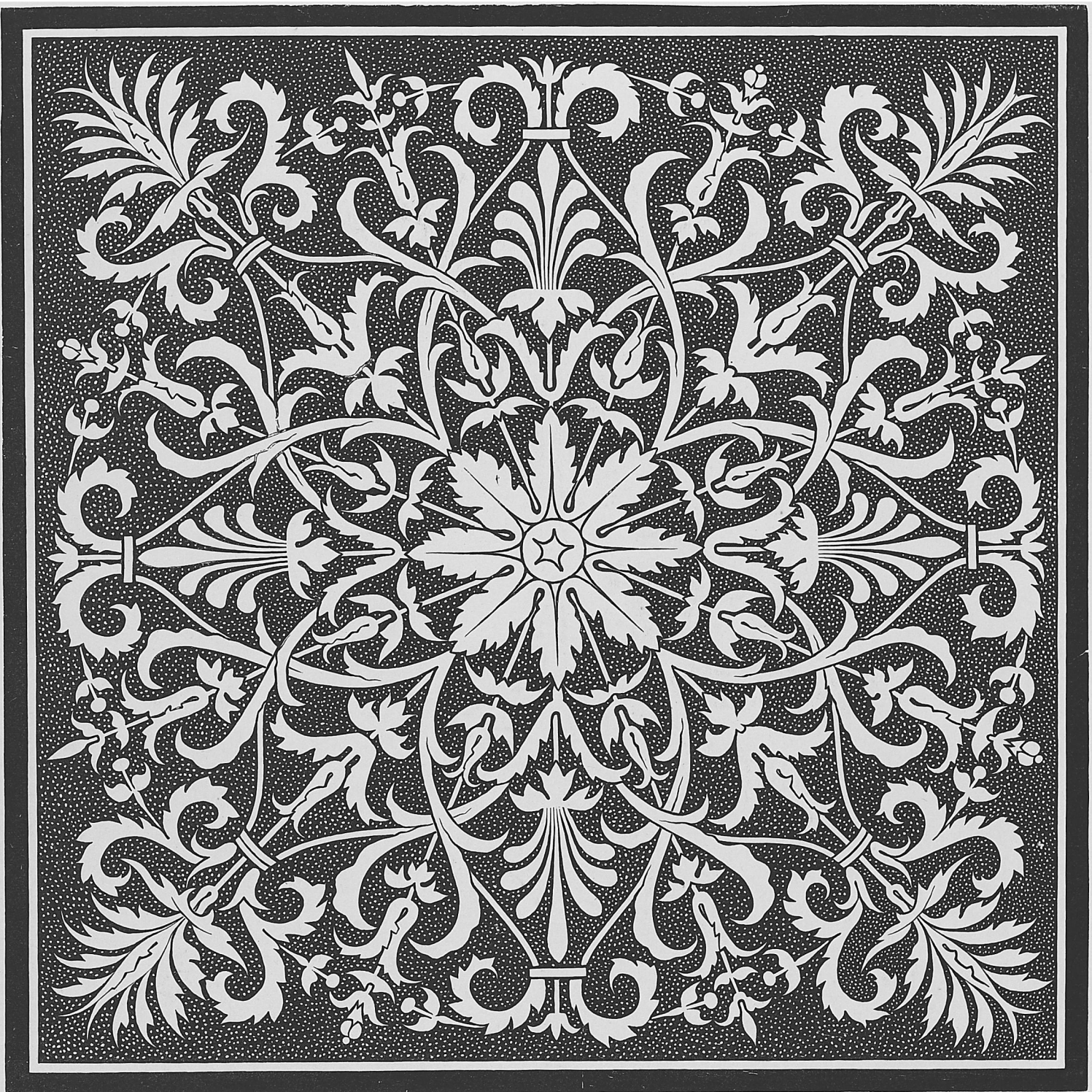
Arm-Chairs and Guéridon from the Royal Palace in Munich.



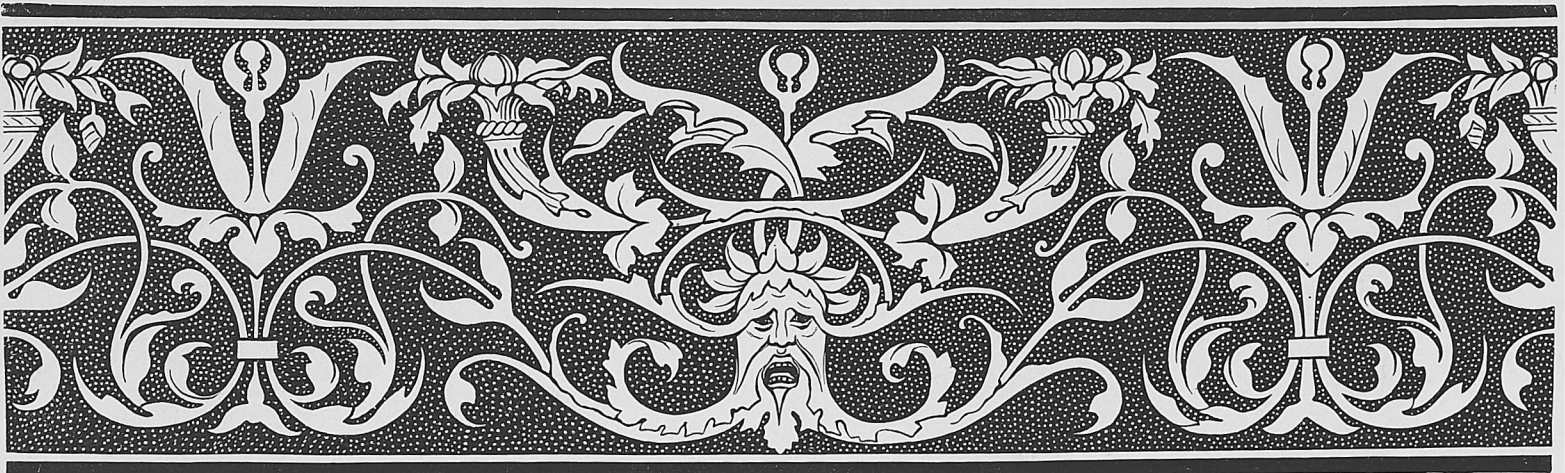
Chimney Piece for a Dining Room, designed and manufactured by M. Léofanti, Painter in Rennes.



Balconies from the Tuileries.



N° 1.



N° 2.

Marquetry Ornaments from Perugia from drawings of A. Schill, Archt. in Stuttgart.



Carpet Pattern, designed by Prof. E. Herdtle in Stuttgart.